

CATALOGUE  
OF  
OIL PAINTINGS & DRAWINGS  
BY OLD MASTERS

comprising EARLY PAINTINGS OF THE ITALIAN AND FLEMISH SCHOOLS  
DUTCH AND FLEMISH LANDSCAPES, SUBJECT PICTURES,  
STILL LIFE, ETC.

INCLUDING

Paintings by or attributed to Teniers ; Van Huysum ; Van der Heyden ;  
Rubens ; Rembrandt ; Mieris ; de Heem ; Van de Velde ; etc.

PORTRAITS by or attributed to D. Teniers ; Honthorst ; Highmore ;  
L. de Jong ; Zoffany ; etc.

ITALIAN PAINTINGS including " The Finding of Moses " by or attributed to G. C. Procaccini ; VIEWS of the Canaletto and Guardi Schools.

ENGLISH PAINTINGS

comprising LANDSCAPES by or attributed to Wilson ; Gainsborough ;  
Turner ; William Marlow.

BATTLE PICTURES by or attributed to T. Luny ; T. Buttersworth ;  
R. Dodd ; etc.

SPORTING PICTURES

by or attributed to H. Alken ; J. N. Sartorius ; J. F. Herring ;  
G. D. Rowlandson

INCLUDING

*The Property of the late Mrs. H. M. J. Barrington ;*

*The Property of Mrs. George Haslett ;*

*The Property of the late Mrs. Carlos Patteson*

*and the Property of R. G. Micklethwait, Esq. ;*

AND A RARE LANDSCAPE WITH FIGURES, by Elias Martin, 1772

*The Property of Mrs. G. Bass*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & Co.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 13th of DECEMBER, 1933

AT ONE O'CLOCK PRECISELY.

On View at least Two Days previous.

Catalogues may be had.

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Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE  
OF  
OIL PAINTINGS & DRAWINGS  
BY  
OLD MASTERS

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DAY OF SALE :

Wednesday, December 13, 1933

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OLD MASTER DRAWINGS

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In Portfolio.

Various Properties

SODOMA.

- 1 Head of Christ  
*Coloured chalks* 12in. by 9 $\frac{1}{4}$ in.  
\*\*  
\* From the collections of Sir P. Lely, W. Ottley, and Sir Thomas  
Lawrence.

J. LINGELBACH.

- 2 Two Harbour Scenes, with figures  
*Water-colour* 2

J. PERKOIS.

- 3 Dutch Family Scene  
*Water-colour* 13 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.



In Portfolio.

## B. PICART.

- 4 Portrait of Jean Mabillon  
*Red chalk. From the collection of Lord Northwick.*  
 Study of a Figure of Venus  
*Black and white chalk. From the collections of the Duke of Cambridge and Fairfax-Murray.* 2

## EARLY DUTCH SCHOOL.

- 5 The Israelite women welcoming David, the victor  
*Red and white chalk on prepared ground ;*  
*and another* 2

## REMBRANDT.

- 6 Jacob blessing the sons of Joseph  
*Pen and ink ;*  
*and two others* 3
- 7 Three water-colour Drawings by H. L. Rolfe, W. Cruikshank and M. Gauci 3
- 8 Various Old Master Drawings by or attributed to Guercino, Poussin, etc. 8
- 9 Five Old Master Drawings of different subjects 5

Framed.

## LUCA CAMBIASO.

- 10 Warriors on a bridge ; and a Battle Scene  
*Pen and sepia and sepia wash* 9½in. by 13in. 2

## JOHN (WARWICK) SMITH.

- 11 Holyhead Harbour, inscribed in length on the mount and dated 1790  
*Water-colour* 5in. by 9in.

Framed.

ADAM ELSHEIMER.

- 12 Figures in a moonlit landscape  
*Brush drawing* 10½in. by 6½in.

G. YATES.

- 13 London Bridge, *signed and dated 1825*  
*Water-colour* 10½in. by 15in.

ITALIAN SCHOOL.

- 14 The Waterfall at Tierni  
*Water-colour* 27in. by 40in.

UNKNOWN.

- 15 A pair of Flower Pieces  
*Water-colours, ovals* 22in. by 16½in. 2

FRENCH SCHOOL.

- 16 Portrait of Marie Antoinette  
*Pastel* 50in. by 40in.

## OIL PAINTINGS

Framed.

UMBRIAN SCHOOL, c. 1500.

- 17 The Virgin worshipping the Infant Christ seated on a cushion on  
 a ledge, *landscape background*  
*Panel* 21in. by 16in.

FLEMISH SCHOOL.

- 18 The Coronation of the Virgin 50in. by 41in.

ITALIAN SCHOOL.

- 19 The Madonna and Child, *gold background* 32½in. by 25in.

Framed.

## FLEMISH SCHOOL.

- 20 The Madonna and Child  
*Panel* 11in. by 9in.

## ITALIAN SCHOOL.

- 21 Head of St. John on a Charger ;  
 and two others 3

## GERMAN SCHOOL.

- 22 The Man of Sorrows and six Saints ; seven half length figures  
*Panel* 26½in. by 104in.  
 and two picture frames 3

**The Property of R. G. Micklethwait, Esq.,***Ardsley House, Barnsley*

## RUBENS.

- 23 Pharoah's Daughter and Moses 21½in. by 16½in.  
 \*\* From the Flor Burton collection, Antwerp.

## DAVID TENIERS.

- 24 Portrait of the Artist, in black with white collar, half length,  
 turned to the left, *in feigned architectural oval* 27in. by 22in.  
 \*\* From the Pauwels-Allard Collection, Brussels.

## WILLIAM MARLOW.

- 25 Royal Naval College, Greenwich 25in. by 30in.

## G. C. PROCACCINI.

- 26 The Finding of Moses 47in. by 66in.

## GEORGE BARRET.

- 27 Scene on the Campagna, *signed with initials and dated 1773*  
 32½in. by 46½in.

Framed.

## The Property of the late Mrs. Carlos Patterson

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 J. VAN DER HEYDEN.

- 28 A Street in a Dutch village, with a man driving sheep along in the foreground  
*Panel* 15½in. by 20in.

RUYSDAEL.

- 29 A wooded lane with figures, including a man on horseback, in the foreground, *bears signature*  
*Panel* 15½in. by 22½in.

TENIERS.

- 30 Interior of a Tavern with dead game in the foreground, *bears signature*  
 23½in. by 17in.

RUBENS.

- 31 Head of a bearded man 17½in. by 13in.

HACKAERT.

- 32 Italian wooded river scene, *bears signature* 22in. by 17½in.

P. C., 1834.

- 33 Two naval Battle scenes, *signed with initials and dated*  
 9in. by 12in. 2

SCHOOL OF GUARDI.

- 34 Two scenes in Venice, *a pair* 13½in. by 11½in. 2
-



Framed.

## Various Properties

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TURNER.

- 35 The Fire in Covent Garden 19in. by 23½in.

REMBRANDT (ATTRIBUTED TO).

- 36 Portrait of the Artist 20½in. by 15½in.

TURNER.

- 37 The old Royal Exchange (burnt in 1838) 18in. by 14in.

SPANISH SCHOOL (17TH CENTURY).

- 38 Portrait of a Little Girl, with a distaff 24in. by 17in.

SCHOOL OF TITIAN.

- 39 Venus and Adonis 24in. by 37in.

SCHOOL OF TITIAN.

- 40 Christ and the woman taken in adultery 27in. by 36½in.

SCHOOL OF PATINIR.

- 41 The Rest on the Flight into Egypt 19in. by 14½in.

SCHOOL OF TENIERS.

- 42 Landscape, with cottages and peasant in the foreground  
*Panel* 6½in. by 8½in.

FLEMISH SCHOOL.

- 43 A Peasant with a pipe, seated in a landscape ;  
 and two others 3

C. TOORENBURGH.

- 44 Wooded Landscape with figures on a road, *signed* 19in. by 25in.



Framed.

## FLEMISH SCHOOL.

- 45 The Toilet of Venus  
*Copper* 9½in. by 8in.

## HUGHTENBURG.

- 46 Landscape with a cavalry engagement 27½in. by 38in.

## MIERIS.

- 47 A Hermit kneeling before a table in his retreat 22in. by 16in.

## SCHOOL OF TENIERS.

- 48 Interior of a Guard Room, with soldiers playing dice, etc., *indistinctly signed on the right*  
*Panel* 24½in. by 32½in.

## DUTCH SCHOOL (18TH CENTURY).

- 49 The Village Market 20in. by 26in.

## HONTHORST.

- 50 Portrait of an Old Lady, half-length, turned to the left  
24in. by 18½in.

## SCHOOL OF TENIERS.

- 51 Interior, with a man seated examining a flagon  
*Panel* 10½in. by 13in.

## B. GAEL.

- 52 A Dutch Village with a fair, *signed and dated 1667* 36in. by 43½in.

## L. DE JONG, 1652.

- 53 Portrait of a Dutch Divine, holding a book, half length, in feigned oval; above, a coat-of-arms  
*Panel* 13½in. by 10½in.

Framed.

## VAN HUYSUM.

- 54 Flower Piece : a cluster of mixed flowers in a vase on a ledge  
23in. by 18½in.

## J. HIGHMORE.

- 55 Portrait of Lord Eustace, three-quarter length, in light blue coat  
with blue mantle, his left hand in a pointing gesture  
50in. by 40in.

## J. A. FABRIS.

- 56 View of the Tiber in Rome, with the Castle of St. Angelo and St.  
Peter's, *signed*  
33½in. by 47in.

## RYKAERTS.

- 57 Group of Peasants at a table in a courtyard  
32in. by 39in.

## FRENCH SCHOOL.

- 58 Venus and Cupid  
28in. by 38in.

## AMAROSI.

- 59 The Lace Maker  
32½in. by 27in.

## R. DODD.

- 60 The Battle of Trafalgar  
29in. by 39in.

## CUYP.

- 61 View of Dort, with shipping  
22in. by 29in.

## JEAN PILLEMENT.

- 62 Italian Landscape with wayfarers resting, *signed and dated 1791*  
*Unframed*  
21in. by 33½in.

## CARLO CIGNANI.

- 63 The Five Senses  
58in. by 78in.

Framed.

## A. VAN MIERHOF.

- 64 Still Life : Dead Game, Fruit, etc. 62in. by 87in.

## ENGLISH SCHOOL.

- 65 Two Brown Hunters, one ridden by a groom, in a landscape  
16in. by 20in.

## ALBANI.

- 66 Mythological Subject : Jupiter addressed by Juno  
*Unframed* 22in. by 29in.

## ENGLISH SCHOOL.

- 67 View on the Thames, probably Lambeth 20in. by 23in.

The Property of the late Mrs. H. M. J. Barrington  
*of Vigo, Holmwood, N. Dorking*

## FRENCH SCHOOL (18TH CENTURY).

- 68 Still Life : Dead Game, a Hunting Horn, etc. 39in. by 49in.

## BAPTISTE.

- 69 Flower Piece : a Cluster of Mixed Flowers in a vase  
31in. by 37in.

## FRENCH SCHOOL.

- 70 A Battle Scene 20½in. by 35½in.

## BAPTISTE.

- 71 Flower Piece : a Cluster of mixed Flowers in a sculptured vase  
36in. by 24in.

## FRENCH SCHOOL.

- 72 Cupid and Psyche 22in. by 27½in.

Framed.

## CORTONA.

- 73 Allegorical Group . . . . . 22in. by 27½in.

## J. RICHARDSON.

- 74 Still Life : Fish . . . . . 23½in. by 28½in

## DE HEEM.

- 75 Still Life : Dead Game, Lobster, etc.  
and two Others . . . . . 3

## SCHOOL OF TINTORETTO.

- 76 Adam and Eve  
and Another . . . . . 2

## AUSTRIAN SCHOOL (C. 1700).

- 77 Portrait of a Sovereign, full-length, in armour, and ermine mantle,  
wearing the Order of the Golden Fleece . . . . . 84½in. by 50in.

## G. MAZZANI.

- 78 An Italian Mother with her Child at a window  
and Another, a pair . . . . . 23in. by 20in. 2

## KAUFMANN.

- 79 Head of a Woman, looking up  
*Oval* . . . . . 15½in. by 12½in

## SCHOOL OF LAWRENCE.

- 80 Study of a woman's head . . . . . 21in. by 17in.

## ENGLISH SCHOOL.

- 81 Portrait of an old Woman, bust . . . . . 18½in. by 17½in.

## THOMAS GAINSBOROUGH (Attributed to).

- 82 Portrait of a Boy, full-length, in blue dress with silver braids,  
seated on a ledge, beckoning to a parrot perched on the branch  
of a tree on the right ; landscape distance . . . . . 44in. by 35½in .



Framed.

## MERCIER.

- 83 Portrait of a Lady as a shepherdess, three-quarter length  
50in. by 40in.

## KNELLER.

- 84 Portrait of a Gentleman, three-quarter length, seated, turned to  
the left, wearing large wig 50in. by 40in.

## ZOFFANY.

- 85 Portrait of a Lady, seated, three-quarter length, in profile  
*Unframed* 44in. by 35in.

## GILBERT STUART.

- 86 Portrait of a Man, half length, in brown coat, holding book  
30in. by 26in.  
\*\* Sold with a certificate by W. Roberts.

## MORLAND.

- 87 Hunting Scene 21½in. by 18in.

## SCHOOL OF CANALETTO.

- 88 View in Venice 29in. by 37in.

## ENGLISH SCHOOL (c. 1820).

- 89 View of the Harbour of Shanghai showing the Embassies of Great  
Britain, U.S.A., Portugal, etc., shipping in the foreground  
26½in. by 50in.

## SCHOOL OF VAN DE VELDE.

- 90 A pair of Seascapes 14in. by 24½in. 2

## ENGLISH SCHOOL.

- 91 The Battle of Naseby 31in. by 47½in.

Framed.

T. LUNY.

- 92 "Signalling for a Pilot at the Mouth of the Thames," *signed and dated 1777* 33in. by 58in.

WHITCOMBE.

- 93 Two Naval Battles  
*a pair* 23½in. by 34½in.

T. BUTTERSWORTH.

- 94 Naval Engagements, *signed*  
*a pair* 11½in. by 15½in. 2

FRENCH SCHOOL (19TH CENTURY)

- 95 Outside a Restaurant 10in. by 14in.

ENGLISH SCHOOL.

- 96 Seascape with Shipping  
and Another 2

WILSON.

- 97 Scene in Italy  
*Unframed* 12in. by 14in.

W. SHAYER, SENR.

- 98 Coast Scene with figures 19½in. by 23½in.

ARTOIS.

- 99 Wooded Landscape with cottage and figures, *bears signature*  
*Panel* 15½in. by 24in.

FRENCH SCHOOL.

- 100 Flower Piece 29in. by 25in.

WILSON.

- 101 Wooded Landscape with a river, *signed with initials*  
26½in. by 35½in.

Framed.

STORCK.

- 102 Coast Scene with shipping and figures, classical ruins, etc.  
32½in. by 44½in.

SCHOOL OF GAINSBOROUGH

- 103 Wooded Landscape with cattle watering 37in. by 47in.

S. SCOTT.

- 104 View of the Thames with St. Paul's in the background on the left  
23½in. by 37½in.

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### The Property of Mrs. G. Bass

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ELIAS MARTIN, 1772.

- 105 View of a Country Seat with the family in the foreground, *signed and dated 1772*  
*Oval* 25in. by 30in.  
\*\* Exhibited at Dublin, 1861 (by Mr. Sotheby of Wellington Street).

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## DRAWINGS

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Framed.

### Various Properties

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PEARSON.

- 106 Dover  
*Water-colour* 14¾in. by 21in.

PAUL SANDBY.

- 107 Pembroke Castle  
*Water-colour* 20in. by 28in.

Framed.

R. WESTALL, R.A.

- 108 Scenes from Shakespeare : Hamlet, Act 3rd, Scene 6 ; and Cymbeline  
Act 4th, Scene 5,  
*Water-colours* 8in. by 13in. and 9½in. by 13½in. 2

J. F. HERRING, SENR.

- 109 Four Hunting Subjects, *signed and dated* 1850  
*Water-colour* 8½in. by 12in. 4

C. J. C.

- 110 Two Coaching Scenes, *signed with initials*  
*Water-colour* 10in. by 15½in. 2

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### The Property of a Lady

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H. ALKEN.

- 111 Sporting Subject : a Man on Horseback training two hounds  
*Water-colour* 9in. by 12in.

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## OIL PAINTINGS

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Framed.

RATHBONE.

- 112 Landscape with figures  
and four Others 5

ENGLISH SCHOOL.

- 113 Sporting Subject  
and three Others 4
-



Framed.

## Other Properties

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H. ALKEN.

- 114 Sporting Subject : In Full Cry, *bears signature* 18in. by 26in.

J. N. SARTORIUS.

- 115 A Brown Hunter and a dog in a wooded landscape, *signed*  
33½in. by 43in.

J. F. HERRING, SENR.

- 116 Racing Subject : Rattler, the property of Mr. Jackson (on Sunbury  
Common 1838), *signed* 14in. by 18in.

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## The Property of Mrs. George Haslett

*Woodside House, Wimbledon, S.W.*

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DUTCH SCHOOL.

- 117 Interior of a Tavern, with Boors carousing  
*Panel* 21in. by 32½in.

P. SIDOLI.

- 118 A Friar in conversation with an old woman and man, *signed*  
and four Others (*two water-colours*) 5

J. F. HERRING.

- 119 Hunting Subject : The Start, *signed* 27in. by 35½in.

J. F. HERRING.

- 120 Farmyard Scene, *signed* 19½in. by 29in.

Framed.

D. PASSMORE.

- 121 The Cavalier Toast, *signed and dated* 1863 30in. by 35in.

G. D. ROWLANDSON.

- 122 Two Sporting Subjects : Crossing the Brook and In Full Cry, *signed*  
23½in. by 35in. 2

END OF SALE

SOTHEYBY & Co.'s

SALE OF

# Pictures & Drawings

December 13th, 1933

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kodi .. .. .	10	0		46	Barber .. ..	5	0	0
2	Parsons .. ..	1	15	0	47	Barber .. ..	4	0	0
3	Ford, General ..	15	0		48	Pantlin .. ..	15	10	0
4	Passed .. ..				49	Collings .. ..	7	10	0
5	Parsons .. ..	10	0		50	Fielding .. ..	7	0	0
6	Ford, General ..	10	0		51	Tjornelund ..	4	0	0
7	Spencer .. ..	10	0		52	Tjornelund ..	18	0	0
8	Pantlin .. ..	2	15	0	53	Green .. ..	42	0	0
9	Ford, General ..	1	2	0	54	Collings .. ..	26	0	0
10	Malcolm .. ..	4	0	0	55	Fielding .. ..	16	0	0
11	Pantlin .. ..	1	15	0	56	Briot .. ..	15	0	0
12	Schmidt .. ..	7	10	0	57	Pantlin .. ..	15	0	0
13	Newton .. ..	7	10	0	58	Schmidt .. ..	6	10	0
14	Passed .. ..				59	Elford .. ..	12	10	0
15	Pantlin .. ..	4	0	0	60	Pantlin .. ..	10	10	0
16	Schmidt .. ..	4	10	0	61	McKay .. ..	52	0	0
17	Sabin, W. .. ..	12	0	0	62	Field, F. .. ..	158	0	0
18	Briot .. ..	5	10	0	63	Tjornelund ..	6	10	0
19	Briot .. ..	7	10	0	64	Collings .. ..	15	0	0
20	Malcolm .. ..	10	10	0	65	Sabin, W. ..	8	0	0
21	Barber .. ..	1	5	0	66	Rasmussen ..	3	3	0
22	Bareudse .. ..	30	0	0	67	Passed .. ..			
23	Schmidt .. ..	4	10	0	68	Tjornelund ..	6	0	0
24	Malcolm .. ..	11	0	0	69	Collings .. ..	11	0	0
25	Saxton .. ..	23	0	0	70	Barber .. ..	5	0	0
26	Briot .. ..	16	0	0	71	Sabin, W. ..	11	0	0
27	Malcolm .. ..	6	10	0	72	Barber .. ..	5	0	0
28	Colnaghi .. ..	145	0	0	73	Schaffer, Dr. ..	5	10	0
29	Bareudse .. ..	17	0	0	74	Tjornelund ..	5	10	0
30	Hall .. ..	48	0	0	75	Bruinse .. ..	7	0	0
31	Barber .. ..	3	0	0	76	Grimes .. ..	6	10	0
32	Bruinse .. ..	6	10	0	77	Barber .. ..	3	5	0
33	Cooling .. ..	6	0	0	78	Schidlof .. ..	10	0	0
34	Malcolm .. ..	3	10	0	79	Passed .. ..			
35	Passed .. ..				80	Pawsey & Payne	26	0	0
36	Schmidt .. ..	5	10	0	81	Fielding .. ..	2	10	0
37	Passed .. ..				82	Pantlin .. ..	10	0	0
38	Bareudse .. ..	13	10	0	83	Saxton .. ..	2	10	0
39	Malcolm .. ..	3	10	0	84	Pantlin .. ..	4	10	0
40	Pantlin .. ..	5	10	0	85	Cooling .. ..	2	10	0
41	Brown, L. .. ..	5	5	0	86	Malcolm .. ..	11	0	0
42	Tjornelund .. ..	2	0	0	87	Fielding .. ..	4	10	0
43	Withdrawn .. ..				88	Cooling .. ..	5	10	0
44	Schwagermann ..	7	0	0	89	Pantlin .. ..	10	10	0
45	Turner, W. G. T.	3	0	0	90	Webb .. ..	7	10	0

LOT		£	s.	d.
91	Kingsley .. ..	6	0	0
92	Walker Gallery	5	10	0
93	Pope .. ..	32	0	0
94	Walker Gallery	10	0	0
95	Passed .. ..	<hr/>		
96	Barber .. ..	5	0	0
97	Barber .. ..	2	5	0
98	Sanders, W. B.	5	0	0
99	Schaffer, Dr. ..	27	0	0
100	Sherwood, Major	20	0	0
101	Pantlin .. ..	11	0	0
102	Cooling .. ..	6	10	0
103	Larsen .. ..	11	0	0
104	Parsons .. ..	32	0	0
105	Bolmstedt .. ..	21	0	0
106	Walker Gallery	4	0	0
107	Saxby.. ..	4	10	0
108	Passed .. ..	<hr/>		

LOT		£	s.	d.
109	Fielding .. ..	4	5	0
110	Bretherton, Major	1	10	0
111	Pantlin .. ..	2	15	0
112	Malcolm .. ..	5	0	0
113	Waters .. ..	7	0	0
114	Malcolm .. ..	5	0	0
115	Ford, General ..	1	10	0
116	Webb .. ..	8	0	0
117	Tjornelund .. ..	7	10	0
118	Passed .. ..	<hr/>		
119	Malcolm .. ..	34	0	0
120	Pope .. ..	4	10	0
121	Gayling .. ..	7	10	0
122	De Casseres,	<hr/>		
	H. & P.	5	5	0

Total of Sale .. £1,346 0 0





FEB 13 1934

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

*are pleased to perform the following Services*

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To advise intending SELLERS regarding the disposal of LITERARY  
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly  
Lists of Forthcoming Sales

At a charge of  $7\frac{1}{2}$  per cent (for all Lots over £100)

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(N.B.—These rates cover all normal Expenses of Sales)

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TO CONDUCT SALES AT PRIVATE HOUSES  
IN LONDON

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All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale  
and displayed to the best advantage

## NOTICES OF SALES

Notices of all sales appear in the following papers:

*Mondays*: "Daily Telegraph," "Morning Post."

*Tuesdays*: "Times."

## NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:

MAYFAIR 6682-3-4.

(three lines)

Telegraphic Address:

ABINITIO, WESDO, LONDON.